

6. Program

- The set piece and a free choice must be played. They should differ in style and character.
- A top performance of the set pieces is a pre-condition to qualify for a prize.
- You are advised to select pieces according to your technical abilities. The assessment will take into account the choice of program.
- Set piece is ANDANTE APASSIONATO by Alexis Rago ECH 797 published by Edition Chanterelle at Musikverlag Zimmermann
- The duration of the program maximum 20 minutes.
- Participants, with the help of their teachers, are well advised to check the length of their programs. Anyone exceeding the allowed time will be asked to terminate their performance. (Total time includes tuning, etc.)

7. Jury

Jan Depreter-Belgium Alfred Eickholt, Germany
Irina Kircher, Germany Oyvind Lyslo, Norway
Alfonso Montes, Venezuela

8. General

- The performances are open to the public.
- No recording, audio or visual is allowed.
- Photos may be taken only before or after playing.
- The decision of the jury is final.
- No legal action can be taken.
- All participants must cover their travel expenses, lodging and meals themselves.
- The participants themselves must make hotel bookings.
- News on the Competition will appear on twitter.com/Ragocompetition, Facebook, and www.rago-competition.com. Please check regularly the news.

Contact: rago-competition@email.de

12th International Rago Competition Guitar Solo Saturday, February 22nd 2020

TREFFPUNKT Rotebühlplatz
Rotebühlplatz 28, Stuttgart, Germany

 STUTTGARTER
MUSIKSCHULE

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12th INTERNATIONAL COMPETITION 2020 AT THE STUTTGARTER MUSIKSCHULE

12th International Rago Competition at the Stuttgarter Musikschule Guitar Solo

February 22nd 2020

A competition promoting the guitar compositions of the Venezuelan composer Alexis Rago will take place in Stuttgart for the 12th time on the 22nd of February 2020. This competition is organized and directed by the "Duo Montes-Kircher" and the "Stuttgarter Musikschule". This time the competition is for guitar solo and is open to competitors of all nationalities. There is one category:

up to 20 years old: Must play by Alexis Rago *ANDANTE APASSIONATO*, published by Chanterelle at Zimmermann (ECH 765) and free choice.

There must also be a free choice piece of contrasting style and character. The number of participants is limited and the final registration date is December 31st, 2019.

Full information and registration is obtainable from:
www.rago-competition.com

The competition on Saturday, February 22nd 2020:

TREFFPUNKT Rotebühlplatz, Stuttgarter Musikschule
Rotebühlplatz 28, Stuttgart, Germany

Prize announcement ceremony and concert of the prize winners

Robert-Bosch-Saal, TREFFPUNKT Rotebühlplatz. Free entry

Conditions of the competition:

1. Participants

Any person within the established age limit can participate.

2. Registration and Payment

- Only through the web page: <http://www.rago-competition.com>.
- A copy of a valid ID, a short Curriculum Vitae (teacher, other competitions) and a program (composers, pieces and duration) must be submitted as an attachment. (Word documents only)
- The final date for registration is December 31st 2019, if there are still places available.
- Early registration is strongly advised.
- The registration fee (for each competitor) is € 150.00 and must be fully paid to be able to compete.
- Payments to: Rago Competition, BW-Bank, BLZ 60050101
Swift: Soladest, IBAN:DE85 6005 0101 7824 0161 01.

3. Admittance

- The Directors of the Rago Competition reserve the right to admit or exclude any participant they may choose.
- If more participants register than can be admitted, then the earlier dated application will determine admittance
- Applications are only valid if the registration fee of € 150.00 has been paid as above indicated, in order to secure a place in the competition. The full amount of the registration fee can be returned if written notification of cancellation is given to the Rago Competition before November 1st, 2019.
- Admitted participants who do not show up, will not receive a refund of the registration fee.

4. Category

- Up to 20 years old
February 22th 2020 is the deadline to determine the age group.

5. Prizes

1st Prize € 3.000 and concert guitar Vicente Carillo
2nd Prize € 2.500, 3rd Prize € 1.500

