

Conditions of the competition:

1. Participants

Open to all competitors, regardless of nationality, between the ages of 11 and 18 years.

2. Registration

Every participant must send a completed registration form, a copy of a valid ID, a short Curriculum Vitae (with such details as teacher, other competitions, etc.) and a programme (composers, dates, titles of pieces and their duration). The final date for registration is November 1st 2010. The registration fee is € 50.00 and must be sent after receiving an Invoice from Stuttgarter Musikschule.

3. Admittance

If more participants register than can be accommodated, the date of the post-age will decide the admittance. After the final date of admittance (November 1st 2010) all applicants will be informed as to whether they have been entered into the competition or not. Admitted participants who do not show up, will not receive a refund of the registration fee.

4. Programme

In each category there is a set piece and the rest of the Programme can be freely chosen not exceeding the allowed time. The free programme should differ in style and character, and show a marked contrast in tempo.

5. Prices

Age group 1: from 11 to 14 years

- 1st prize: € 1500
- 2nd prize: € 1000
- 3rd prize: € 500

Age group 2: from 15 to 18 years

- 1st prize: € 3000
- 2nd prize: € 2000
- 3rd prize: € 1000

• All performances are open to the public and the decision of the jury is final. No legal actions can be taken.

• All participants must cover their own travel expenses, accommodation and meals themselves.

• Minors must be accompanied by a legal representative.

7. Categories

There are two age groups:

group 1 from 11–14 years and group 2 from 15–18 years.

19th February 2011 is the deadline for deciding the age groups.

Set piece(s)

for age group I: one, or more pieces,
(Nos. 1 to 77, (appropriate to playing level))
from the Repertoire Book (ECH 4103)

for age group II: Capriccio Cromático (3'15")
or Andante Appassionato (4')
(ECH 797 Edition Rago Competition).

Both published by Chanterelle Verlag



STUTTGART



INTERNATIONAL COMPETITION 2011 AT STUTTGARTER MUSIKSCHULE

The competition on Saturday, February 19th 2011:

TREFFPUNKT Rotebühlplatz, Stuttgarter Musikschule
Rotebühlplatz 28, Stuttgart, Germany

Group 2: 8:30 am – 4:30 pm (from 15–18 years)

Prof. Olaf Van Gonnissen (Germany, head of jury)

Prof. John Mills (England)

Michael Macmeeken (Scotland)

Group 1: 8:30 am – 4:30 pm (from 11–14 years)

Ulrich Wedlich (Germany, head of jury)

Prof. Graham Wade (England)

Prof. Stein Erik Ohlsen (Norway)

6:30 pm

Concert Ensemble „LA VOLTA“

Director Prof. Jürgen Hübscher

Hospitalkirche, Hospitalstraße 20, 70174 Stuttgart

followed by

Prize announcement ceremony

The fourth Rago Competition will take place
the 3rd of March 2012
(Guitar Solo for German residents only)

kindly supported by

Registration form

3rd Rago Competition 2011

at Stuttgarter Musikschule / guitar solo International

February 19th 2011 in Stuttgart

name: _____

surname: _____

street: _____

postcode and city: _____

telephone: _____

E-mail: _____

date of birth: _____

(Please include a copy of a legal ID card or first page of Passport)

Registration fee: € 50.00

The registration fee will be paid upon receiving a bill from the Stuttgarter Musikschule

Sending the registration implies accepting the conditions of the Rago Competition.

Each participant must send a completed registration form and the detailed program (composer, dates, pieces and duration). Registration deadline is November 1st 2010.

date: _____

signature: _____

parents' name: _____

parents' signature: _____

Please send this registration form to:

Stuttgarter Musikschule

Rotebühlplatz 28

D-70173 Stuttgart

Germany

“RAGO COMPETITION 2011”